

Broadway Dreams...some observations

Good example of ensemble work

All chorus choreography detailed and interesting,

Spoken sections sometimes too long which dropped the energy of the play.

Generally PACE needed more attention. No pauses between actors' lines which makes the dialogue laboured/ heavy handed. Learn to overlap exits and entrances so the stage is never empty, want to keep audiences interest.

Musical numbers very strong especially Celia, Claire (good backing group both vocally and visually) Ben and Co, Jade, Felicity (stage presence through stillness)

Jean and Carla had fun relationship, different and defined personalities, clear to audience but blocking was insecure. Too many unmotivated half moves (This applies to many of the company. Lack of direction? Lack of confidence? Wobbling and shifting about on stage looks insecure which makes the audience uncomfortable)

Mike looked the part but tension was evident. Most relaxed when leaning on proscenium D.S.Left. Must interact with others on stage. Too much out front, all part of the awkwardness/tension. Claire very generous to him in their duet, not reciprocated.

Fusion fun and well choreographed and executed.

Tracey sang with gusto and voice improved as song progressed. Let down by lack of costume to support the character. (Had she left it at home and the boa was last minute?)

Ave Q number well sung and moved. Fun and balanced between artistes. Good group.

Fiddler on the roof enjoyable. Would have liked more acting out of the characters. Lack of time? Good effect nevertheless.

Brush up was great fun. Voices maybe a little weak but the song was sold to the audience in style.

So glad judges had Friendship. It showed us what they could do (Ben had already shone in Boat) Confident, a pleasure to watch. Sure they enjoyed it more than the dialogue.

Summary. Good entertaining evening. Music far stronger than dialogue. Next time I recommend a speed run before the dress to sharpen the pace and focus. Stronger blocking and direction needed to avoid straight lines and ineffective movement. Audience had a good time.